THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1114 *Saturday, July* 2, 1825. *Price* 1*d.*

Covent Garden Theatre.

She Stoops to Conquer, and *Der Freischutz*, brought a very good house here, last night.—They were admirably acted. In the comedy Mr. Fawcett played *Old Hardcastle* with a hearty hospitality of manner. Mr. Jones acted *Young Marlow*: the *modest* scene with him and *Miss Hardcastle*, was truly comic. Mr. Keeley's *Tony Lumpkin* is a very fair piece of acting, but Liston spoils our relish for any one else in this part. Mrs. Chatterley's *Miss Hardcastle*, was highly respectable, and deserves great credit. Miss Paton's exquisite notes were as much admired as ever, and the whole went off remarkably well. Two *ladies* had a row in the lobby, a gentleman, who interposed, got his ears boxed; the offender was taken to the watch-house.

Drury Lane Theatre.

The Devil and Dr. Faustus, and *Der Freischutz*, were a source of great attraction to this Theatre, last night. *Faustus* throws his spell as powerfully over the public mind as any magician can desire, and we need only cite the numerous assemblage of last night, as a proof of this. According to the taste of the times, this piece possesses many charms; there is, for instance, abundance of gunpowder, lots of red fire, and a constant succession of the most beautiful scenery. The music too, is, some of it, very pretty, particularly that portion allotted to Miss Stephens, but Miss Graddon was the *Adine* of the evening. There is, also opportunities afforded for the display of good acting, and it is only dealing candidly with the ladies and gentlemen, to say, they do not let any slip. Mr. Wallack, as the hero, is bold, determined, and throws into him all the grace and fire required. We are never tired with Mr. Terry's *Mephistophiles;* he is an admirable actor in a peculiar line, and this is exactly in his dry quaint way. There is apparently "dreadful note of preparation" for the Coronation at this Theatre; we perceive a sort of shelf or ledge round the bottom of the dress boxes, with certain holes at intervals. We confess our curiosity is somewhat excited to know what *they* can be for, but we suppose we shall have it gratified all in good time. A gentleman from the pit was nearly being left in the house all night, in consequence of *falling asleep* on part of this ledge: we hope the manager did not find it necessary to shelve him. Mr. Mercer announced the Coronation for Tuesday.

Haymarket Theatre.

Simpson and Co. Sweethearts and Wives, and *Intrigue*, were acted to a capital house last night. We are glad the English Opera opens to-night as we shall then no doubt, be favoured with some Novelty—

Theatre Royal, Covent Garden.

This Evening, the Play of

The IRON CHEST.

The Music composed by Mr Stephen Storace.

Sir Edward Mortimer, Mr YOUNG,
Fitzarding, Mr CHAPMAN, Rawbold, Mr EVANS,
Adam Winterton, Mr FAWCETT,
Wilford, Mr COOPER,
Armstrong, Mr TAYLOR. Samson, Mr KEELEY,
Orson, Mr T. P. COOKE,
Boy, Master Longhurst, Gregory, Mr Henry,
Peter, Mr Heath, Walter, Mr Grant,
Robbers, Messrs. Horrebow, Mears, Ryals, Ley, &c

Helen, Miss JONES,
Barbara, Miss HAMMERSLEY,
Blanche, Mrs GIBBS, Dame Rawbold, Mrs Hudson,
Judith, Mrs FAUCIT.

After which, (1st time) a New Farce, called

ALL A MISTAKE.

Colonel Richmond, Mr COOPER,
Mr Ramble, Mr JONES,
Clod, Mr MEADOWS, Jem, Mr HORREBOW,
Twineall, Mr KEELEY,

Lady Aurelia Richmond, Mrs CHATTERLEY,
Mrs Ramble, Mrs GIBBS,
Gertrude..... Mrs DAVENPORT.

On Monday, Pizarro—Rolla, Mr. Young, with Der Freischutz.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient, and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's

Merchant of Venice.

Duke of Venice, Mr POWELL,
Salanio, Mr YOUNGE, Salarino, Mr MERCER,
Shylock, Mr KEAN,
Gratiano.....Mr BROWNE,
Antonio, Mr POPE, Tubal. Mr HUGHES,
Bassanio, Mr WALLACK,
Lorenzo, Mr HORN, Launcelot, Mr HARLEY,
Portia, Mrs W. WEST,
Narcissa, Mrs ORGER, Jessica, Miss POVEY.

After which,

Der Freischutz.

Ottocar, Mr MERCER, Adolph, Mr T. COOKE,
Caspar, Mr HORN, Zamiel, Mr O. SMITH.
Bernhard, Mr BEDFORD, Hermit, Mr SHERIFF.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.

On Monday, Richard the Third.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

APOLLONICON, under the immediate Patronage of His MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Buonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

THE INFANT LYRA, the greatest Prodigy in the Musical World, performs on the Harp, at the Apollo Saloon, 94, Pall Mall, at two, half-past three, and eight o'clock, every evening.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Panthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera House.

The Performances will commence with the celebrated

Overture to ANACREON, by Cherubini.

After which, (in Two Acts) The

The Beggars' Opera.

Peachum, Mr BARTLEY,
Captain Macheath, Mr THORNE, *(from Edinburgh)*
Lockit, Mr TAYLEURE,
Filch.....Mr W. CHAPMAN,
Mat o' th' Mint, Mr J. BLAND,
Lucy, Miss KELLY, Mrs Peachum, Mrs TAYLEURE
Polly, Miss STEPHENS.

To which will be added the Pastoral Opera of

ROSINA.

Mr Belville, (with an additional Song) Mr THORNE
Captain Belville, Mr J. BLAND,
William.....Mr BROADHURST,
Irishmen, Messrs. W. BENNETT, & MINTON,
Rosina, Miss COWARD,
(From the Theatres Royal, Norwich and York, her 1st app. here)
Phœbe, Miss KELLY, Dorcas, Mrs GROVE,

To conclude with, (in 1 act) the Musical Entertainment of

The Spoil'd Child.

Little Pickle, [with a Hornpipe] Miss COWARD,
Old Pickle, Mr W. BENNETT,
John, Mr SALTER, Thomas, Mr LODGE,
Tag, Mr TAYLEURE,
Miss Pickle, Mrs GROVE. Maria, Miss SOUTHWELL,
Margery, Mrs JERROLD, Susan, Mrs BRYAN,

On Monday, [first time] a new Ballad Opera, called Broken Promises; or, The Colonel, Captain, and Corporal!

☞ *The Weekly Dramatic Register*, (No. 26) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.